

Aziza Siankam

Aziza Siankam is a multidisciplinary Cameroonian painter based in the Paris region.

Working mainly in acrylic on canvas, she draws inspiration for her works from her questioning of self-perception, imagination, her relationship with nature and its cycles, as well as her personal life.

Exhibitions



COLLECTIVE

« MUSEA »

Curated by [@maaryqueen](#) [@musea.world](#)

94 avenue parmentier, Paris

14.07.2024

« DIVERSI-T »

Curated by the agency Kosmokey [@kosmokey.fr](#)

La Cité Fertile, 14 avenue Edouard Vaillant, Pantin

21.01.2023 - 22.01.2023

1st SOLO SHOW

Curated by the agency My Artist Place [@myartistplace](#)

At 137 avenue Jean Jaurès, Paris

16.07.2021 - 19.07.2021

Works



Sanctuary of the Muses of Wouri

Acrylic on canvas
97x130 - 2025

The muses of Wouri represent the Miengu, the spirits of the waters of the Wouri River. They live there and protect the initiates who venture into their waters seeking the message to convey to the people.

They have opened their portal where each one, equipped with the sacred vessel, performs the ritual. One pours the old water representing the old cycle and the other carries the new vessel with the message that will rise to the surface.



Reflection of...

Acrylic on canvas

97x130 - 2025

Each person is like a portal and like the water in which our bodies reside. The muses are housed in the mantle of Uranus (composed of water, methane, and ammonia) and also represent its nine main rings.

They interact within the setting like spirits watching over this cradle, gradually allowing their souls to be drawn towards the source (the core).



**Sous les yeux de
La mère**
Under the eye of The mother

Acrylic on canvas
80x100 - 2024

Her story is a poem in tribute to
my grandmother and her energy.

For more information about the
story : studioweiba.com



Berceau de l'âme

Cradle of the soul

Acrylic on canvas
80x100 - 2024

Title "Cradle of the soul", in the sense that the word cradle is a metaphor that designates the cave where all aspects of being are laid bare and which requires letting go in order to be explored.

For more information about the story : studioweiba.com



Reborn

Acrylic on canvas
100x100 - 2023

In a fictional setting, in the middle of mountains and floating rocks, the tree in the center held by lianas, represents the energy of my reincarnated soul, where some soft lights emerge from its middle.

Story:

9:30 a.m.: morning chat with mom
about the reincarnation of the soul.

For more information about the
story : studioweiba.com



Abya Yala

Acrylic on canvas

80x100 - 2023

2000€

Through “Abya Yala” and this new series, I represent one or more common links between different indigenous cultures as well as my relationship to nature and its events (reincarnation, worship linked to water).

For more information about the story : studioweiba.com



Les tisseuses du Lac Inle

The weavers of Inle Lake

Acrylic on canvas

60x80 - 2022

1500€

Figurative representation of a workshop for making lotus fiber fabrics, based in Burma in the Shan region. Created 20 years ago, it has helped revive this ancestral know-how practiced only by women.

For more information about the story : studioweiba.com



Nyangwasu na munao

The queen and her child

Acrylic on canvas
60x60 - 2022

Being from Cameroon and learning from the Douala ethnic group, I was inspired by a photo archive dating from 2003 of my mother and me (3 years old) when I was still living in our hometown.

For more information about the story : studioweiba.com

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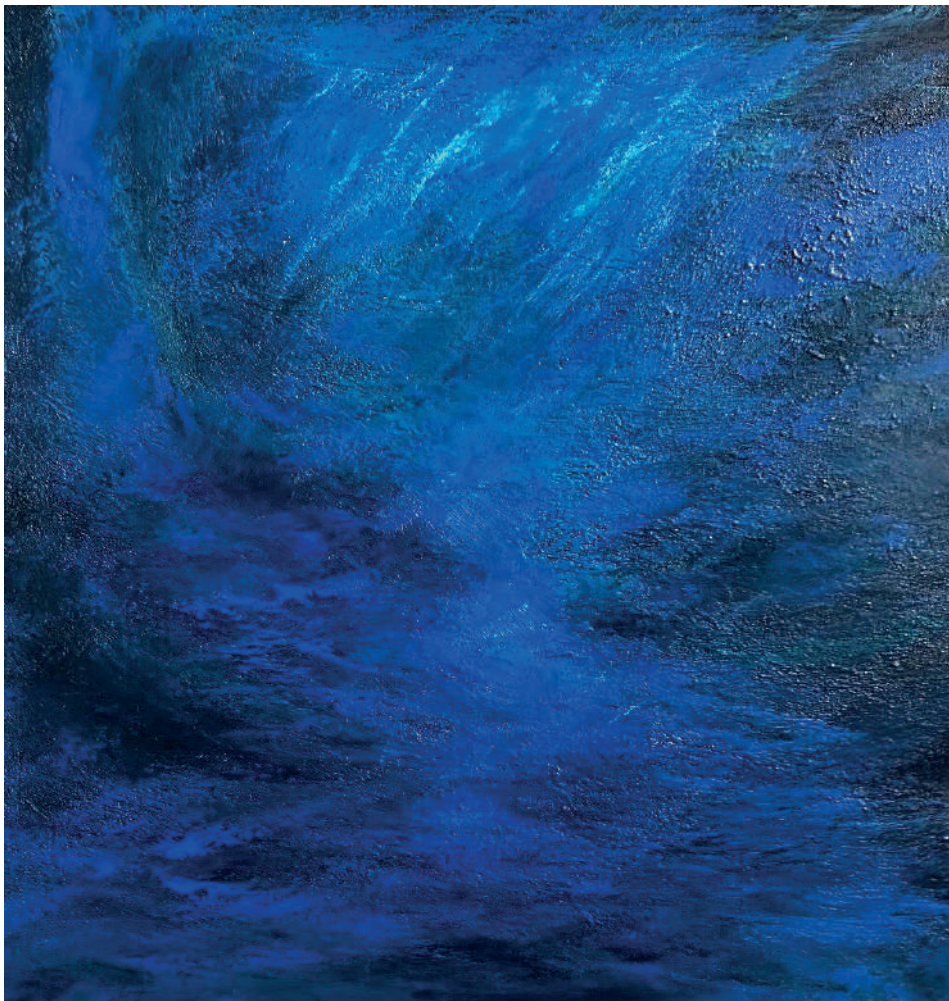
Sérénité

Serenity

Acrylic on canvas
60x60 - 2022

700€

The serenity that nature and its elements can bring. Stroll along a lake in the middle of summer.



Origine

Acrylic on canvas
60x60 - 2022

Figurative representation of underwater depth. "The sea is the origin of the world. The wind contains all the memories of the sea. If we could better explore the universe we would realize that it resembles the sea. All are memories of water and its living beings. We are the universe, we notice it if we really want to see it."



Floraïson

Bloom

Acrylic on canvas

50x60 - 2022

500€

Memory of a countryside landscape in full bloom.



À l'atelier de Manuela Lino

At Manuela Lino's workshop

Acrylic on canvas
40x60 - 2021

900€

- Manuela Lino created several years ago, a textile production workshop in order to perpetuate the traditional knowledge of natural indigo dyeing based in Hueyapan, Mexico. The indigo plant is fermented in water at 50 degrees for 4 days, with other plants (Buddleia and Yucca) which will facilitate this process.

For more information about the story : studioweiba.com



Récolte à l'aube

Harvest at dawn

Acrylic on canvas

40x60 - 2021

500€

Figurative representation of an indigo field which, once harvested, will be used to make the natural dye of indigo at Hueyapan, Puebla, Mexico.



Campagne à Hueyapan

Countryside in Hueyapan

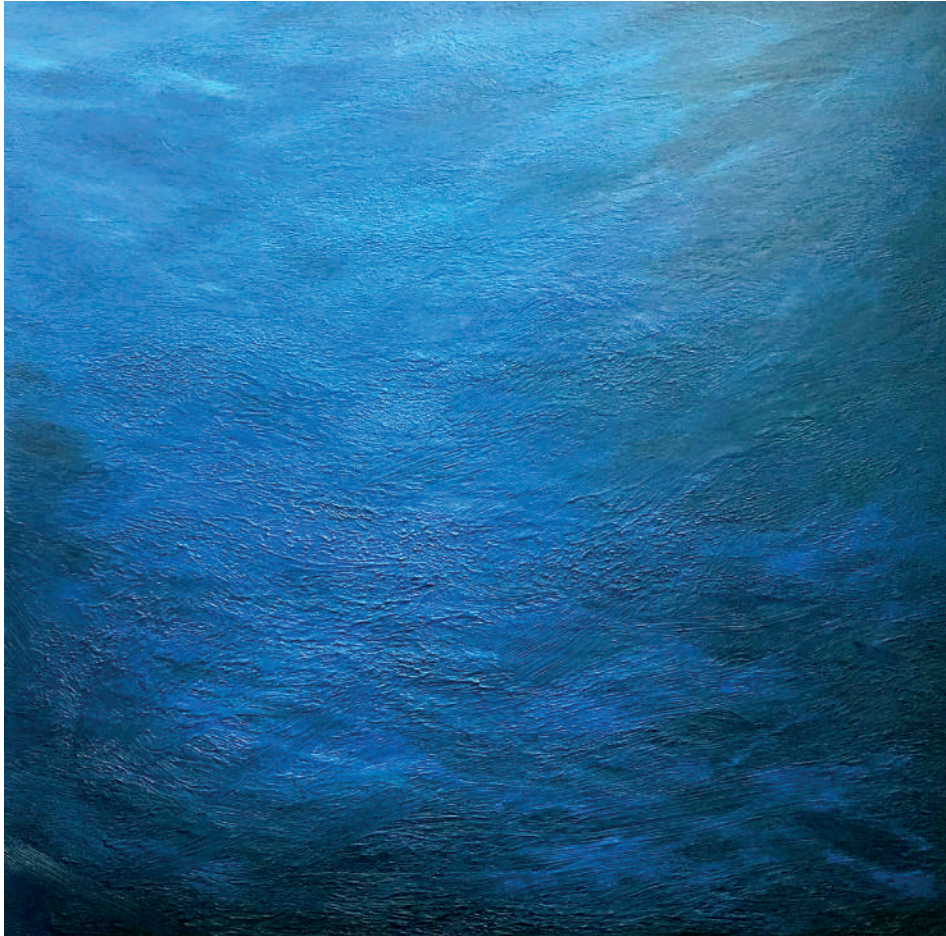
Acrylic on canvas

60x30 - 2021

400€

A series of paintings in tribute to a small rural town, Hueyapan located in the state of Morelos in northeastern Mexico, composed mainly of the Nahuatl ethnic group and its women who fought to be independent, to preserve their language (the Nahuatl) and their artisanal production of natural indigo dye, from the indigo plant to tint their outfits.

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Abyesse

Acrylic on canvas

60x60 - 2021

700€

Depth of the abyss.

- The abyssal or abyssopelagic zone makes up the fourth part of the ocean floor which is between 4,000 and 6,000 meters deep. The texture represents the strong pressure of the water. Visually I wanted to make the appearance of water quite heavy and loaded.



Éclosion

Acrylic on canvas

70x70 - 2021

1500€

Figurative representation through nature of a path illuminated by the sun.



Inopiné

Acrylic on canvas

60x60 - 2021

900€

Abstract representation inspired
by the cosmos, of an unexpected
emotional reaction, bliss.

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Les écoliers de la Lobé

Schoolchildren of Lobé

Acrylic on canvas
33x46 - 2020

3rd in the series «Mother Earth»
composed of 4 paintings on the
theme of Cameroon. Morning
landscape of schoolchildren on
their way to school.



Au marché central

At the central market

Acrylic on canvas

50x70- 2020

800€

1st of the series «Mother Earth»
composed of 4 paintings on the
theme of Cameroon. My inspi-
ration from a market landscape
located in Douala.



Déesses

Goddesses

Acrylic on canvas

40x50 - 2020

400€

Black women represent under the appearance of goddesses posing in a forest landscape, thus illuminating the decor with their halos. The desire to want to represent the black woman in this way is to pay homage to her being and to the social symbolism she had during the period of the African kingdoms. Inspiration comes from research on traditional African cultures and hairstyles in order to best represent black women, value black women and black culture.



Matin d'automne

Autumn morning

Acrylic on canvas

40x50 - 2020

300€

Cozy room decor with a view of trees and autumnal vegetation.



Repos en campagne

Rest in the countryside

Acrylic on canvas

60x60 - 2020

700€

Rest away from the noise of the city and its endless activity. A need to escape to the countryside, to find the gentle sun cradling our skin every morning. Despite the past hot season, the one that follows also comforts us in its own way, it makes us want to rest covered in innumerable layers of clothing and its warm sky which welcomes us some morning revives our mood. In this season even, walking among the foliage of its autumnal meadow landscapes as well as its endless fine roads become so pleasant to the point of forgetting the cold and the wind.

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Souvenir Marin

Acrylic on canvas
70x70 - 2020

700€

Memory of a seabed, long admired but perhaps doomed to disappear, due to global warming.



Escapade

Acrylic on canvas
60x50 - 2020

Women lying on a balocny at the end of the day on a sunny island, far from it all, accom-
panied by music and fruits.



Un matin aux prémices du souk

Acrylic on canvas

60x50 - 2020

600€

Landscape of a souk in the morning with local
people selling their wares.

Contact

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Studio Weibá is a creative studio founded by Aziza Siankam that combines her paintings, visual art, indigenous cultural research and ceramics, where each piece is handmade. Through the vase series, a linguistic heritage is shared, thanks to names symbolizing the character of the pieces, which make them unique.

[studioweiba.com](#)

